

MDSE 3350: Survey of Historic & Contemporary Styles of Apparel

Spring 2020

ART 223, Tuesday/Thursday 11:00 - 12:20

Course Description: Survey of costume. Emphasis on technological, cultural and social influences on historic and contemporary styles.

Learning Outcomes: By the end of this class students will able to...

1. Categorize costume characteristics by historical periods and predict future trends (*Global CMHT SLO: Analytical Critical Thinking*).
2. Understand the role of historic, socio-cultural, and psychological factors in aesthetic expression (*ITAA Aesthetics and the Design Process Metagoal*).
3. Differentiate among recurring trends of apparel (*Global CMHT SLO: Analytical Critical Thinking*).
4. Interpret influences of historical design periods on contemporary products (*Global CMHT SLO: Global Thinking/Perspectives*).
5. Summarize the work and philosophy of major contemporary designers and movements (*Global CMHT SLO: Effective Communication*).
6. Understand and apply knowledge about the interrelationships among historic, sociocultural, and psychological factors of dress and their impact on human behavior, including the effects of life stages, change across time and culture (*Global CMHT SLO: Analytical Critical Thinking; ITAA Appearance & Human Behavior Metagoal*).
7. Understand and apply knowledge about the role of dress as it reflects and shapes intra and inter-cultural interactions (*ITAA Appearance & Human Behavior Metagoal*).

Professor: Dr. Kinley
Office: Chilton 331D
Phone: 940.565.4842
Email: TKinley@unt.edu - Please put "3350" in the subject line of the email.

Office Hours: 2:00 – 4:00, Tuesdays and Thursdays
Other times available by appointment

Email welcome, but I do not check CANVAS email regularly. It is best to email at TKinley@unt.edu. It is unusual that I check any email after 5:00 PM or on weekends.

Required Texts: Tortora, P. G. & Marcketti, S. B. (2015). *Survey of Historic Costume*. New York: Fairchild Books.

Grade Determination: **Chapter Quizzes** (approximately 540 points). Content will be included from both lecture and assigned readings.

Fashion Analysis (20 points). Students will be asked to identify period influences on a contemporary ensemble. Specific directions are provided in Canvas. (This is not part of the Pick 4 group; everyone must complete this assignment.)

“Pick 4” Assignments (30 points each, total of 120 points). Students will select four assignments to complete from a “Pick 4” menu provided in Canvas. The first four assignments submitted will be graded. Completion of additional assignments are not available for extra points, or to replace a low grade on one already submitted. Should the student decide to withdraw an assignment *prior* to its being graded, they must send an email to Dr. Kinley at tkinley@unt.edu. If the assignment has already been graded, the grade will stand.

MDR Professional Development – The Executive + Scholar Lecture will be on April 16. This class is not required to attend, but roll will not be taken, nor will there be any in-class assignments that day. Students who miss class can catch up by reading the chapter and/or getting the notes from a classmate.

Homework (variable points) will be assigned as needed to accomplish course objectives.

Graded Quizzes (variable) may also be given in class. A pop-quiz, by definition, cannot be made-up later.

Other assignments will be given as necessary to meet course objectives.

Grade Scale Grades are not curved. The final semester grade will be determined as follows:

A = 90.0 - 100%
Below

C = 70.0 - 79%

F = 59 and

B = 80.0 - 89%

D = 60.0-69%

Grades are computed as **Points Earned / Points Possible**. Graded papers will be returned and test grades will be posted. **You will need to keep up with your grades.** Computing your course grade is a simple mathematical operation; you are enrolled in a junior-level university course and should be able to compute your own grade at any point in time.

If you believe a grade has been posted incorrectly, you have 48 hours from the time of posting to question the grade.

If the opportunity to earn extra points is extended, the requirements will be course content related and the offer will be made to the entire class – likely during class. Any request for extra points to boost a poor grade at the end of the semester will be denied.

Dr. Kinley does not curve grades. Final grades are rounded to two decimal points. For example, an 89.75 is below the 90.00% minimum for an A; a grade of B will be assigned.

The point total in Canvas may not be accurate, and your final grade WILL NOT be calculated with this data. Your grade will be calculated by summing the points you have earned and dividing by the number of points possible, per the formula above. A worksheet is provided for your convenience on the Home page in Canvas.

Attendance Policy

1. You cannot achieve the course objectives unless you attend class and actively engage.
2. If you aren't in class, you are absent. There are no "excused" or "unexcused" absences – if you are not in class, you are absent.
3. Should you miss a class, you will need to secure lecture notes from one of your classmates. You may not make up any extra point opportunities provided in class.
4. Should you come into class late, you should close the door softly behind you and take a seat that disrupts the learning of as few of your fellow students as possible.
5. If you have an extenuating circumstance that prevents you from arriving to class in a timely manner, please speak with the professor ASAP. Sleeping in, parking, living outside of Denton (traffic) are **NOT** valid excuses for coming to class late. If it takes you 45 minutes to travel from your home to the classroom, leave your home 1-1/2 hours early to ensure you are in your seat and ready to learn at 11:00.
6. **Class begins at 11:00.**
7. ** That **means** that at 11:00, you should be settled into your seat, ready to learn.

8. ** That **DOES NOT MEAN** that you should be entering the building at 11:00, and then have to climb over your classmates who are in their seats ready to learn when class begins.
9. Students are expected to be in class the entire meeting time. This means no getting up and leaving in the middle of class (bathroom breaks, answering the phone, etc). **Unless you have a medical reason, you are expected to sit in your seat for the entire class meeting without disruption.** You should use the restroom prior to class or after class. If this becomes an issue (repeatedly leaving during multiple class periods), I will implement a seating chart for the class for ease of monitoring, and those individuals who are habitually leaving/disrupting class will be marked tardy for each incidence. **I understand emergencies happen, but DO NOT MAKE THIS A HABIT!** Each time you get up from your seat during class, you disrupt the learning of your classmates.
10. **CLASS IS NOT A PLACE FOR LUNCH.** Eat before or after class. If you have food delivered to class during class time, your final grade will be dropped one full letter. Eat before class or after class.
11. Schedule doctor and dentist appointments outside of class time.
12. Class lectures and other activities are intended to enrich or supplement the assigned readings. They are **NOT** intended to summarize or substitute for the readings. The instructor will be glad to meet individually with students to answer questions concerning materials presented in the readings or the class lectures, to help the student determine his or her progress in the class, or other relevant purposes. However, the instructor will NOT provide an individualized lesson for you if you missed class. **All discussion of grades will take place in my office and during office hours. It will not be appropriate to ask to discuss grades before class, during class or after class in front of other students.**

Electronics Policy

Ear buds are forbidden. Why would you need them in a lecture class?

You are welcome to use a laptop or tablet to take notes. If you use a laptop or other device on which the students behind you can see your screen, you must sit on the back rows of the class.

Phones should be turned off or in Airplane Mode for the duration of class. Your friends and family should respect your education enough to allow you to concentrate on your studies during

the time you are in class. You can check messages and social media when class is over.

Phones should be stored in your backpack or purse for the duration of class. If you have a situation necessitating that your phone be on your desk during class, it should be cleared with the teacher in advance. If there is not a rare situation necessitating that you be connected to the world outside, your phone is a distraction.

Research indicates that phones, tablets and laptops are more of a distraction than a help. Not only are they a distraction to you, your devices are a distraction to everyone around and behind you.

Quizzes

We will not have any exams in this class, just online chapter quizzes. There will be one quiz for each chapter covered. Each quiz will consist of 15 questions and will be timed at 15 minutes. All quizzes are programmed for no backtracking. The quizzes will open at 5:00 PM on Thursdays and close at 11:59 PM on Saturdays.

Make-up Quizzes:

You are responsible for taking all quizzes at the scheduled times. If for any reason under the sun you must miss quiz, you will have an opportunity to make it up on the day designated in the course calendar.

Assignment & Project Due Dates

Assignments are due per the calendar on the Lesson Plan on the home page in Canvas. If the assignment is to be turned in during class (per the instruction), it is due at 11:00 on the designated class day. Not 11:15, but 11:00. At 11:01, it will be considered late and subject to the late penalty.

Assignments that are to be turned in via Canvas will have the due date and time noted on the assignment (and sometimes on the course calendar). The link may disappear at the appointed due time. There is always ample time to complete your online assignments. You are strongly advised to work in advance of the deadline to minimize any last-minute technology or transportation issues.

If I cannot open your file, I cannot grade it. Be sure that you send files as Word or PowerPoint formats. If you do not own Microsoft Office, you need to acquire it; it will make your life substantially easier. As a UNT student, you can get a discounted (free?)

package. Else, create or convert your documents to Word or PowerPoint in a UNT computer lab prior to submission.

Emailed assignments will not be accepted without prior arrangement and extenuating circumstances. Missing the deadline is not an extenuating circumstance.

End of Semester Panic

I will ignore most emails at the end of the semester asking me what can be done to “bump up a grade” or “Can you give a couple of points just so I can pass?” My answer will always be “I am very sorry; you had an entire semester to earn the grade that will ultimately be assigned.”

My suggestion is to meet with me early on if you are struggling. Do not wait until the last minute or even the last week, because at that point, there is no help. Take responsibility for your actions and your study habits from Day 1.

Strategy for a Good Grade:

1. Read the chapter prior to the lecture. Annotate it – highlight, create note cards, etc. The more time you put in here, the better your grade will be. Understand the history and context; learn the vocabulary.
2. Use class as a review. If you are still in “discovery” during class time, you will not be learning it; you will simply be exposed to it.
3. Review your notes and skim the chapter again before the quiz.
4. As a general guideline in higher education, undergraduate students are expected to spend 3 hours outside of class for every hour spent in class on every subject. So, for a 3-hour class, that means 9 hours a week total, counting class time. On your planner, budget this time for all of your classes.

Canvas Grade

The grade that Canvas provides you is not necessarily correct. If you wish to know your standing grade, it is best to manually calculate it: $\text{Points Earned} / \text{Points Possible} = \text{Your Grade}$.

Class Civility

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the

*Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://www.unt.edu/csrr/student_conduct/index.html ([Links to an external site.](#)). (see the section on **Acts Affecting the University Community**)*

Academic Dishonesty

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, re-submission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. **Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source.** Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

Dr. Kinley's policies and penalties for academic dishonesty:

- **Cheating** on an exam will result in automatic failure from the course (e.g., use of unauthorized assistance to take the exam; acquisition without permission of the test)
- **Dual submission** of a paper or project or re-submission of a paper or project to a different class without express permission from the instructor will result in automatic failure from the course.
- **Plagiarism** (depending on the severity) will result no credit on an assessment or failure from the course. Resources, including your textbook, must be cited in-text and a bibliography is expected. This applies to all work that does not result from only your own research. If you use your textbook, for example, it must be cited.
- **Fabrication** or inventing any information, data or research as a part of an academic exercise will result in no credit on an assessment and/or failure from the class.
- **Facilitating Academic Dishonesty** or assisting another in the commission of academic dishonesty will result in failure from the class.

- **Sabotage** or acting to prevent others from completing their work or willfully disrupting the academic work will result in failure from the class.

CMHT Global Student Learning Outcomes for MDSE 3350:

Assignment	Critical Thinking ¹	Collaboration	Leadership ²	Global Thinking/ Perspectives	Effective Communication
Interview Assignment		X			X
Fashion Analysis	A				X
Istangul / Hagia Sophia				X	X
Marie Antoinette	A			X	X
Texas First Ladies Exhibit	A				X
Vanderbilt's Ball/Triangle Shirtwaist	A				X
Morals & Manners/ No More Corsets	A				X
Selfridge Department Store	A				X
CTRJ Abstract	T				X
Marvelous Mrs. Maisel	A				X
Museum Exhibit	A			X	X
	¹ Note Analytical or Theoretical				
	² Note Ethical or Professional				